**Interview Approach for ISOHP**

The interviews were designed by the consultant to operate in a semi-structured format, in order to elicit the type of conversational narratives which most interviewees would be comfortable with. In addition, this method provided the optimal opportunity to follow lines of memory which may not have been anticipated prior to the interview.

Each interview aimed to evoke the memory and knowledge of each interviewee, with regard to both their own lives, agriculture and of course the Iverk Show. Below is some of the guiding memory triggers used.

* Family background
* Childhood and school day memories
* Memories of Piltown and local area
* Local folklore and history of childhood
* Farming in early years
* Tradition around older farming methods - Influences on farming activity
* Changing nature of farming since childhood
* First knowledge of Iverk Show as a child

**History and importance of Iverk Show**

* Outline history and knowledge of Iverk Show (IS)
* Historical relationships with landlords and importance of IS
* Economic importance for local area and South Kilkenny
* Key developments from 1826 - Current ownership of land - Use of surrounding land

**Personal Involvement/experience**

* Earliest adult involvement
* Motivation to get involved - Family tradition etc.?
* Memories of key people who were involved during your time
* The patterns of the show during your involvement
* Current status of Iverk Show and any concerns
* Hopes for future of Iverk Show
* Favourite aspect of Iverk Show